

Broken Glass Theatre Company presents...

Paul McCartney is Dead

A dystopian ghost story by Vicky Flood,

directed by Alex Buckingham

**Camden People's Theatre, 22nd-25th August,
as part of the 2010 Camden Fringe**

**Site-specific performances at The Rag Factory,
27th-30th August**

*'We lived in a house with an expanding ribcage, where jars of formalin pressed against the walls.
A house with its eyes put out...'*

Critically-acclaimed London theatre company **Broken Glass** present their innovative new production **Paul McCartney is Dead**. An original script by **Vicky Flood** directed by **Alex Buckingham**, Broken Glass bring their dark aesthetic to a story of censorship, repression, and the difficulty of remembering the past.

In the midst of violent revolution two brothers retreat to their childhood home, a now derelict house where jars of pickled objects press against the walls. Whilst the brothers await the coming of the grey men, the merciless agents of progress, their world abounds with conspiracy theories and Paul McCartney – and the music they can no longer hear - becomes a symbol of everything that is lost.

Told from the perspective of Libby, the sole survivor of the tale, and the recordings she pieces together to create a version of their history, the truth becomes an unstable position, and a conversation with the dead.

Theatre, live music, and immersive set design combine to create a sinister world where music is forbidden but sound is the only key to understanding the past.

Cast: Matthew Bunn, Louisa Coward, Imogen Goodman, Steve King, Liz Jardine Smith, Miriam Sully, and Luke Surl.

With music by Alex Buckingham and Tom Ward.

Set design by Andrew Buckingham.

ABOUT BROKEN GLASS

Broken Glass are a young London-based theatre company dedicated to producing original work bridging the gap between physical and dialogue-driven theatre and combining artistic disciplines. They have performed to packed houses in London, Edinburgh and Cambridge, and have produced work for a number of converted and adapted locations, from public gardens to converted churches.

The company curate **Short Fuse**, a popular performance night showcasing new work from young theatre-makers, and Camden arts festival **Beyond the Curve** in association with award-nominated music magazine Muso's Guide.

Paul McCartney is Dead follows the company's August exhibition **Scenes from the City** at Noli's Gallery, 5th-10th August. For more information on the company's projects visit www.brokglassplay.co.uk.

REVIEWS FOR PREVIOUS BROKEN GLASS PRODUCTIONS

The Golem (Roundhouse Studio Theatre, Camden Fringe 2009): '**Accomplished and atmospheric**' (Fringe Report), '**A powerful story**' (The Londonist).

Song (Roxy Art House, Edinburgh Fringe 2008): '**Atmospheric and deeply haunting**' (ThreeWeeks), '**A sensitive portrayal of psychological collapse**' (The Cambridge Student).

NOTES TO EDITORS

PERFORMANCES

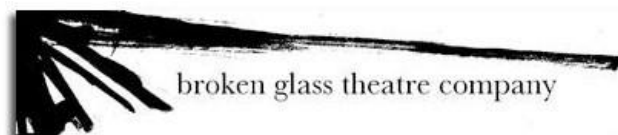
- **Camden People's Theatre**, 58-60 Hampstead Road, NW1 2PY. 22nd-25th August, 9.15pm.
- **Site-specific performances at The Rag Factory**, Unit 2, 37 Heneage Street, E1 5LJ, off Brick Lane. 27th-29th August, 9.15pm. 30th August, 7.30pm. **Press night 28th August.**

BOOKING

- To book for the performances at the Camden People's Theatre ring the Camden Fringe ticketline on 08444 77 1000 or visit www.camdenfringe.org. Tickets £7.50.
- Tickets for the site-specific performances at The Rag Factory can be booked online at www.brokglassplay.co.uk/tickets. Tickets £7.50.

CONTACTS

- For previews and further information, or to arrange press tickets for performances at The Rag Factory please contact Vicky on 07912536389, vicky@brokglassplay.co.uk
- For more information on the Camden Fringe please contact Michelle or Zena at the Etcetera Theatre on 020 7482 4857, press@camdenfringe.org
- For more information about The Rag Factory visit www.ragfactory.org.uk
- Follow us on twitter at www.twitter.com/br0kenglass.



www.brokglassplay.co.uk