

Muso's Guide and Broken Glass Present... Beyond The Curve

The Camden Head, 100 Camden High Street London NW1 0LU [[Gmap](#)]

Sunday 4 April, 3pm - late

Tickets: <http://www.wegottickets.com/event/74842> (£8, £6 conc.)



broken glass theatre company

Muso's Guide
Online Music Guide

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BEYOND THE CURVE

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London NW1 0LU
Sunday 4 April, 3pm - late
<http://www.wegottickets.com/event/74842> £8

An all-day arts programme featuring theatre from Lisa Wells Turner and Marcus Orlandi, poetry curated by Helen Mort, a radio and art installation by Broken Glass, music and animation by The Monroe Transfer and Gemma Burditt, short film by Sharlene Bamboat and ShortsAmorpha, found-sound DJing by Our Lost Infantry's Thom Ashworth, cabaret by Ruby Corset, live music from Robin James and The Peryls, and Muso's Guide DJs 'til late.

www.musosguide.com
www.brokenglassplay.co.uk

Award-nominated music website **Muso's Guide** and critically-acclaimed theatre company **Broken Glass** join forces to bring an all-day programme to **The Camden Head** on Sunday 4 April from 3pm, showcasing award-winning poetry, cutting-edge theatre, short film, found-sound DJing, dark theatre cabaret and acclaimed folk-noir.

The day's programme - hand-picked by Muso's Guide and Broken Glass - represents the shared

ambition to bridge the gap between different types of performance and open up new audiences to an array of diverse talent.

Drawing on their broad-ranging expertise as journalists, gig-promoters, DJs, playwrights, directors, photographers and artists, the two companies present an ambitious programme offering a tantalising taster of emerging acts heading to London fringe venues and festivals in 2010.

Programme:

3pm: Lisa Wells Turner: 'The Opposite of Waiting'

A one-woman show pushing the boundaries between theatre and song, blending physical theatre and classical music, premiered at the Edinburgh Fringe in 2009. "*Thought-provoking*" (ThreeWeeks), "*an intelligent, thoughtful exploration of reality*" (What's On Stage).

3.45pm: Marcus Orlandi: 'Never Better'

- The London performance artist and writer presents a time-lapse narrative choreographed to digitalised sound, premiered at Scenepool 2009 at Camden People's Theatre.

4.30pm: Poetry, curated by award-winning poet **Helen Mort** (five-time Foyle Young Poet of the Year, winner of the Eric Gregory Award, and most recently the 2010 Cafe Writers' Prize)

- **Helen Mort**, reading from Poetry Book Society Choice for Spring 2010 'A Pint for the Ghost'

- **Ashna Sarkar**, nominated one of 21 Poets for the 21st Century

- **Kerri French**, Best New Poet in the 2008 collection of the acclaimed US publication

- **Lizzy Dening**, whose recent publications include The Times and The Rialto

- **Rebecca Varley-Winter**, commended by Foyle Young Poet of the year, winner of the 2007 T.R. Henn Prize

- **Benjamin Morris**, Pushcart-nominated and National Poetry Award-commended, selected for Menagerie Theatre Company & BBC East New Writers workshop

5.45pm: [Broken Glass Theatre Company](#): 'Scenes From The City'

A short radio play from the critically-acclaimed London fringe company, accompanying a series of projections as part of an exhibition of **Ben Lambert**'s surreal illustrations for the short story by **Vicky Flood**, following a shifting perspective of city-life. The illustrations will also be displayed alongside original photography by **David Reece**, re-ordered and re-arranged throughout the exhibition to demonstrate the changing nature of the piece's connections.

6.30pm: [The Monroe Transfer](#) and Gemma Burditt: 'I Dreamt I Was A Hammer And Everything Was Glass'

A 20-minute animation using photocollage, drawings and After Effects to visually interpret the slow strings, visceral intent and exhilaration of 'I Dreamt I Was A Hammer And Everything Was Glass'. Gemma Burditt makes music videos for the BBC and EMI, and The Monroe Transfer produce meticulously crafted "*fabulous waves of orchestral sound*" (Drowned In Sound).

7pm: Short film

- '**57 Ways**' - a short film by experimental video artist [Sharlene Bamboat](#), exploring disporia, queerness and the body

- **ShortsAmorpha** - films by Damon Lee and Nicolas Wiese, accompanied by live music and found-sounds

7.30pm: [Thom Ashworth](#)

A solo set from Thom Ashworth, lead singer of dynamic post-rock savants Our Lost Infantry, using a combination of pre-recorded found-sounds with live instrumentation and a live voiceover. The pieces mix dark with light starkly, taking cues from Steve Reich, Tortoise and Godspeed! You Black Emperor.

8.15pm: [Ruby Corset](#): Cellist, Singer, Serial Killer...

Theatre cabaret from a reclusive aristocrat with a penchant for Rohypnol. From the highest echelons of British society comes a darkly comic set of beautifully gruesome songs and hilariously murderous musings. Ruby Corset was nominated as one-to-watch in the Nivea Funny Women's Award 2008.

9pm: [Robin James](#)

Finger-picked acoustic guitar, boundless despair and a fragile, peculiar falsetto mixing tenderness with extraordinary control form Robin James' "*helium-tinged Nick Drake*" (God Is In The TV), a dark, sometimes oblique humour introducing personal anecdotes with the exposed honesty of Nick Drake.

9.30pm: [The Peryls](#)

Dark, lyrical and enchanting folk-noir is inspired by Russian animation, forgotten London crime figures, the British Empire and *White Album* era Beatles. The Peryls dress in their finest Victorian garb, concealing a sinister grin behind a respectable top hat and cane.

10.30pm - late: [Muso's Guide](#) DJs

Muso's Guide DJs will be playing a variety of songs to keep you on your toes until the bank holiday Monday rises, along the lines of Electrelane, The Radio Dept., M83, Lykke Li, and Memory Tapes.

For more information, guestlist, interviews, competition requests etc please contact nat.musos@gmail.com or vicky@brokenglassplay.co.uk

NOTES TO EDITORS

About Muso's Guide:

Established in 2003, Muso's Guide is an independent music website loved for its passionate, honest approach to music and run by a team who care more about trying to talk in the readers than impress the trend-charts. The site has hosted a number of sell-out gigs in London at venues including The **Lexington**, the Buffalo Bar and The Monarch, and often supplies DJs to willing dancefloors.

Nominated in the Best Digital Publication and Best Blog categories of **Record of the Day's** 2009 Awards, Muso's Guide offers a much treasured and trusted slab of unfaddy editorial. Editor Natalie Shaw was asked for her tips for by the BBC for their **Sound of 2010** tastemakers' poll.

<http://www.musosguide.com> | <http://www.twitter.com/musosguide> | <http://www.facebook.com/musosguide>



About Broken Glass Theatre Company:

Broken Glass have performed to packed houses in London, Edinburgh and Cambridge. Formed in 2007 by director Alex Buckingham and writer Vicky Flood, the company are dedicated to producing cutting-edge original drama and revitalising overlooked classics. The company also curate **Short Fuse**, the popular performance night showcasing new theatrical and musical talent.

Acclaim for Broken Glass's production **The Golem** at The Roundhouse Studio Theatre: *"Accomplished and atmospheric"* (Fringe Report), *"Ambitious and haunting"* (The Londonist).
Acclaim for their Edinburgh show **Song**: *'Chilling... a haunting and atmospheric drama'* (ThreeWeeks), *'A sensitive portrayal of psychological collapse'* (Varsity).

Broken Glass's 2009/10 programme is sponsored by the **Golsoncott Foundation**, dedicated to originality and innovation in the performing arts.

<http://www.brokglassplay.co.uk>

